

NEW YORK TURNERS REGALEE IN CAPITAL

See Washington Sights and
Will Be Entertained
Tonight.

The New York Turners are to-day enjoying to the limit the hospitality of this city, and particularly that of the Columbia Turners.

The visitors left the National Hotel this morning in sightseeing automobiles for a tour of the city, returning to the hotel for luncheon.

Tonight they will be the guests of the Columbia Turners, when they will be entertained with speeches by their local brethren and public officials, including Commissioner Rudolph. They will remain here until Saturday, when they will embark for home.

They left New York last Saturday, and since then have visited Gettysburg, Antietam and other hard-fought fields, where many of the veterans in the party did yeoman service in behalf of the Union.

Conspicuous among the New York Turners were twenty-eight out of the forty-eight who have visited Gettysburg, where the valiant conduct in the Turner war is commemorated by an imposing granite shaft at Antietam. The German Turners of New York went to the conflict shortly after President Lincoln called for volunteers, with a regiment of 1,200 men as brave as any.

At the close of hostilities 500 of their number were dead, but all had given a good account of themselves. Time has since played havoc with the ranks, and now there are but forty-eight left.

The surviving veterans have an organization with twenty-eight members. The remainder, twenty in number, are scattered the world over, some of them having returned to the old country to spend their last days amid scenes of their boyhood.

HAND IS CRUSHED UNDER CAR WHEELS

His hand badly crushed, Edward Howley is a patient today at Providence Hospital.

Howley, forty-three years old, living at 21 K street northwest, is a yard conductor at the Union Station. Last night while at work he slipped, his hand going under the wheels of a car being switched in the terminal yards.

YIDDISH OPERETTA CO.

The engagement at the Columbia Theater next Sunday evening of the New York Yiddish Operetta Company in the four-act drama, "Fathertelbe" (A Father's Love), is expected to be novelty.

Although the performance will be given in Yiddish, the interest need not be lessened, because David Levenson will be the star and in one of his greatest successes, direct from the London run at New York's leading Yiddish theater.

COMEDY TO RULE BILLS NEXT WEEK

Two Musical Attractions
Scheduled—"The Lottery
Man" At Belasco.

"Three Million Dollars," a new musical comedy, will be offered at the National next week by Charles Marks (Inc.).

In addition to a real plot, the comedy is lavishly mounted and costumed, and interpreted by a company of nearly 100.

Some of the best known players in the cast are Johnny Ford, May Boley, Louis A. Simon, Harry Depp, George Lydecker, George W. Barber, Hans Reed, Grace Griswold, Carolyn Gordon, Dorothy Brenner, Frances Alina, Cecy Williams, Ethel Mostyn, Frances DuBarry, Harriet Dufour, and Anita MacTavish.

"Three Million Dollars," in so far as the book, lyrics and music are concerned, is the work of Edgar Allen Wolff, David Kempner, and Antiope Friedland. There are a score of songs in it.

BELASCO—"The Lottery Man."

Cyril Scott, as the "Lottery Man," in the comedy of the same name, has been one of the chief topics of conversation in New York for the past winter. As comedies go, "The Lottery Man," which comes to the Belasco next week, is regarded as one of the purest.

A distinguished Washingtonian, after witnessing a performance of the piece at the Bijou in New York, wrote: "The 'Lottery Man' in New York, you will see it again when it visits your home town. The original company and production is being sent on tour by the Shuberts."

COLUMBIA—"The Deacon and the Lady."

Harry Kelly, in "The Deacon and the Lady," assisted by a company numbering more than seventy-five, will open the new season at the Columbia next Monday night.

Under the title of "Deacon Flood" the piece is having its first presentation this week at Ford's, in Baltimore. After its first performance it was decided to rechristen it "The Deacon and the Lady."

It is already more than apparent that "The Deacon and the Lady" has scored a sufficient success to be placed among the new season's offerings that will last for Baltimore is this week giving it a stamp of approval. The authors are Alfred E. Arons, who composed the music, and George Totten Smith, who is responsible for the book. "Deacon Flood" is well remembered by those who witnessed "His Honor the Mayor," a sequel.

CHASE'S—Polite Vaudeville.

Chase's next week will offer Jesse L. Lasky's latest musical comedy, "The Photo Shop," fresh from its New York premier, with Charles J. Stine and

Mamie Fletcher in the original roles. The song hits include "It's a Very Busy Day," "The Photo Sextet," "The Parlor Kick," "I Want You in My Picture," "Send Me a Man," and "The Queen of Manhattan Isle."

The foreign stellar attraction will be Paul Seldom's "Poems in Marble," living simulations of celebrated statues in the European art galleries. Lola Merrill and Frank Otto, in "After the Shower," are said to have the funniest act in their career. Jarrov, the humorist, originator of the lemon trick, is another number.

ACADEMY—"In Panama."

Al Rich offers the musical success "In Panama," with the Klein Brothers in the leading comedy roles at the Academy next week.

This comedy is a refreshing musical presentation. The staging is said to be pretentious.

The story has both a serious and comic side. It is told in three acts, all of which are laid in Panama. The book is by Sylvester Maxville and Aaron Hoffman, lyrics by Edward Madden, music by Max Hoffman.

GAYETY—"The Runaway Girls."

"The Runaway Girls" is booked for the Gayety Theater next week. It is described as a bright and tuneful concoction of comedy and music. The production is under the direction of Jack Reed.

Manager P. S. Clark has made every effort to have this season's attractions up to the standard of those he has sent on the Gayety's circuit in past seasons.

LYCEUM—"The Cozy Corner Girls."

"The Cozy Corner Girls" will present a new and diverting program of modern theatrical farce at the Lyceum next week. This season's company, which numbers nearly half a hundred, is composed of a well-known vaudeville performers. In the cast are Jitney W. Craig, German comedian, and Billy Spencer, supported by a specially engaged company in a line farcical frolic, "Room 6." The closing burlesque, called "Broadway to Atlantic City," may be termed a "live wire" of laughter, song, and scenic splendor.

CASINO—Vaudeville.

The Casino Theater promises at least two of the biggest acts it has yet booked, for next week.

They will be European features imported to play the big William Morris theaters. Full details of the headline acts will be announced later. The supporting bill will include: Lawrence Raden, comedian and character singer; Mile Thales in a series of classic dances, and the Salalake Brothers.

LOCAL MENTION.

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Try Murine Eye Remedy

For Red, Weak, Watery, Watery Eyes, Irritated Eyelids and Pink Eye. Try it for Baby's Eyes. Doesn't Smart, Soothes Eye Pain. At Drugists, 50c.

Harvey's Open Sundays Beginning Sunday, 18th, from 12:30 till 11 P. M. Music during all meals. All the famous specialties that this old establishment is noted for will be served.

SWEETHEARTS MARRIED DESPITE VILLAIN'S PLAN

Separated for Eighteen Years By Interceptor of Letters,
Dr. O'Neill and His Boyhood Love Meet At
Altar—Met At Deathbed.

NEW YORK, Sept. 15.—Grown persons who had been boys and girls in Jamaica, when Mamie Abrams was a belle of the town, and half the girls had secretly set their caps for Harry O'Neill went to St. Monica's Church to see the wedding of Dr. Harry S. O'Neill and Mrs. Mary Bennett. Those who remembered the courtship of years ago and how devoted the boy and girl were to each other smiled to see them man and wife at last.

Eighteen years ago Mamie Abrams, daughter of Cornelius Abrams, an engraver, was a blue-eyed, blond haired girl of seventeen. She had grown up with Harry O'Neill and everybody expected that when they got really old enough to be engaged they would be engaged. Then Harry went away to Manhattan to attend St. Francis Xavier College, and became an athletic expert and drillmaster.

He renewed his wooing more earnestly now, and asked if she would marry him when he received his parchment as a veterinary surgeon. She promised to wait. Again he went away to school. Both promised to write, and both did, but neither received the letters of the other. Somebody who did not look with favor upon the marriage intercepted the letters, it is said.

Mamie Abrams wrote till her pride would no longer let her continue, and he wrote, frantically at first, and then reproachfully, but no answer came to him till the day he was graduated from the veterinary college. Then came a stiff little note saying good-by and wishing him "all the success in the world." He did not understand it and did not answer.

Then Harry Bennett, of Jamaica,

who had loved Mamie for years, courted her and made her his wife. They were happy, especially when the boy arrived and next the girl. Bennett died six years ago.

Ten years ago Dr. O'Neill married Miss Genevieve Maher, of Brooklyn, and two children were born to them, a girl, now nine years old, and a boy five. A few years ago Mrs. O'Neill fell ill and her husband sought a nurse. He happened to meet Mrs. Bennett, the sweetheart of other days, who became a dressmaker and nurse, and she volunteered to care for his wife. The two women became close friends.

After the death of Mrs. O'Neill, Mrs. Bennett remained to take care of the doctor's two children, and they learned to love her. Recently Dr. O'Neill recalled his bitter disappointment when he found that Mamie Abrams did not answer his letters. He asked her why she had never written. Then the mystery was solved. Remembering their boy and girl love and the fact that his children needed a mother, he again asked her to be his wife, and she consented.

The rush of rice throwers caused the auto driver after the ceremony to race away with the bride alone. He carried her several blocks before her laughter and cries acquainted him with the fact that she was starting on her honeymoon without a husband. Then he returned for the bridegroom. Dr. and Mrs. O'Neill will live in Dunton, L. I.

ADAIR SUFFERING ATTACK OF FEVER

PORTLAND, Ind., Sept. 15.—Representative John A. M. Adair is confined to his bed at home here, suffering with fever, which attending physicians say has every symptom of typhoid.



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Kashmere Rugs, \$6.75

These Kashmere Rugs are absolutely reversible and are made in a wide range of oriental, medallion, and all-over designs, in color combinations of red, green, tan, and olive. They wear beautifully, and are suitable for bedroom, dining room, or den. Actual value is \$10.00. Special tomorrow..... \$6.75

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36-inch White Cambric. These goods are the genuine Irons, being unstamped, for one day, special, 15c value..... 11c
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2 cases of Imperial Longcloth, chamois finish, for machine sewing. 12 yards to the piece. 36 inches wide. Strictly first quality, and is very desirable for ladies' and children's garments. 99c For one day only, piece.....
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